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PROJECT: [redacted] START: 1308

DATE: 9 FEB 87 SANCTUARY: 1310

SESSION: 01 TARGET: 1313

SOURCE: 079 FINISH: 1405

COORDINATE: 774811 / 341001

FRONTLOAD:

"A NEW TARGET SO GIVE IT YOUR BEST"

NOTES:

① NO KNOWN OR STATED IN INCLEMENCIES

② WINDY, BLUSTERY DAY, TEMPS AT 40° BUT SEEMS COLDER DUE TO WIND, SOME FLURRIES & SNOW

DRAFT: _____

TYPING: _____

PROOF: _____

CORRECT: _____

OPS: _____

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2. (S/NF/SK) The target was Westminster Burying Grounds, Baltimore, Maryland. This quaint cemetery with its associated century old stone chapel and rectories is the final resting place for numerous Civil War military and civilian dignitaries. Perhaps most notably the great American author of the macabre, Edgar Allan Poe in interred at this site. Many of the ornate headstones bear historic eulogies and are reminiscent of a time past when the art of the tombstone was as important an artform as museum class items.

3. (S/NF/SK) Initially Source had little trouble acquiring what is believed to be the prober site and descriptives such as, "pieces cut out in designs, little, big, jutting, placed (position), fragmented", seemed to be references to the varying shapes of the headstones. Then an "unfortunate" incident occurred when Source, apparently seeking items of interest, "entered" a, "opening, long, slender, low to the ground, I can't stand up, I'm entering on my stomach, dirty, not for people to use but it's manmade, cold, dark, damp, dirty, only I can go in, I can't sit up, it sits in a wooded area..." Following this series of descriptives, Source had a very difficult time staying on target and tended to digress to describing individuals with somewhat unusual characteristics reminiscent of primitive natives, i.e. "men, harsh men, regimented, wear(ing) something around his neck, barbaric, primitive, takes nourishment from the woods..." These individuals were all associated with the concept of a large group of people "sleeping together in a large room", in cold, harsh, dark surroundings. Other concepts dealt with water images and people working around the water which may have been a description of the nearby Baltimore Harbor. In both cases, the data following the entry into the dark chamber, (believed to be a crypt or casket), was caused by trauma of actually being in a crypt and the subsequent avoidance mechanism to either stay away from the site or to report on the presence of corpses in more traumatically acceptable terms, i.e. "sleeping men in one area". In any case, the data provided was nevertheless very important in that it provided an indicator of this Source's methodology in handling the presence of death.

SGFOIA3

EVALUATION: (6)

[redacted]

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→ 774 811 / 341 001

★ CIRCLES, OVERLAPPING CIRCLES, ROUND MOVEMENT, CUTTING, MOVEMENTS, WATER NEARBY, NOT DEEP, LARGE LIGHTING, OVERLAPPING, DENSE, THICK, COVERINGS, OUTERS, CROSSING OVER, PIECES CUT UP, PEOPLE, MOVING BACK AND FORTH, MOVING ON PURPOSE, THINKING ABOUT THEIR MOVEMENTS, ANIMALS, PEOPLE MOVING DOWN, VERY CIRCULAR, CIRCLES JOINED, CONNECTING EACH OTHER, MASSIVE, THICK, PIECES CUT-OUT, ART

→ ART RAW DATA

★ PIECES CUT OUT IN DESIGNS, LITTLE, BIG, JUTTED INSIDE, PLACES IN, PLACED OUT, PUZZLING, LITTLE PIECES, BIG PIECES, FRAGMENTED, NOT FILLED IN, WINDY, ANIMALS HERE AND THERE BUT NOT IMPORTANT, FLYING, SOMETHING FLYING, VERY NEAR, UP CLOSE,

→ VERY NEAR RAW DATA

★ NEAR AN OPENING, LONG SLENDER OPENING, LOW TO GROUND, I'CANT STAND UP, I'M ENTERING ON MY STOMACH, I CANT STAND UP DIRTY

→ TELL ME ABOUT THIS THING YOU ARE ENTERING

★ SQUARE, ROUNDED, DIRTY, IN AND OUT, OPENING, DIRTY

→ DESCRIBE YOUR IMPRESSIONS INSIDE THIS THING

★ DARK, COLD, DAMP, DARK, ONLY I CAN GO IN, BECAUSE ITS NOT FOR PEOPLE, I CANT SIT UP, NOT FOR PEOPLE TO USE BUT ITS MAN MADE. IT SITS IN AN AREA, WOODED, COLD, NOT ANY OTHER BUILDINGS, A WOODED AREA.

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FEEL THE INSIDE OF THIS THING

★ HARD, ICE COLD, SQUARES, WHITE, DOME SHAPE, VERY LOW NOT A GOOD FEELING, WATER, PEOPLE IN WATER, SUBMERGED IN WATER, CLIMBING, CLIMB TO GET OUT OF WATER, EXPLORING, TERRIBLE WORK, ALWAYS COLD

→ CONTINUE TO DESCRIBE THIS AREA

★ GREEN, GREEN WATER, PEOPLE CLIMBING OUT OF WATER, NOT FOR PLEASURE, DISCOVERING, A JOB TO DO, FISH, THE AREA, THE WATER IS LARGER, MAP

→ YOU NEED TO MOVE BACK TO THE TARGET THAT INTERESTS ME

★ LIGHTER, LIGHT SHOOTING OUT, THE SUN COMING DOWN, LIGHT OVER WATER, A WOODED AREA, NOT FOR ENTERTAINING BUT FOR WORKING, IN WATER, HEAVY, HEAVY, HEAVINESS—

→ TELL ME ABOUT THE PLACE THAT INTEREST ME

★ THICK, DENSE, TWILING, OVERLAPPING, THICK DENSE, PEOPLE INVOLVED, PEOPLE SLEEPING, VERY HARD CONDITIONS

→ HARD CONDITIONS

★ NOT COMFORTABLE, SLEEPING TOGETHER, REGIMENTED, SLEEPING AT ONE TIME, STRICT

→ TELL ME ABOUT THE AREA

★ ITS COLD, DEPENDENCY ON EACH OTHER, HARD TO GET INTO AND OUT OF — HARD TO MAKE CONTACT, VERY ISOLATED — VERY ISOLATED

→ FIND THE PLACE WHERE THE PEOPLE ARE SLEEPING

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★ Very big, cold, hard beds, They all sleep at one time because they have to, rules to live by, men, men, harsh men, empty, nothing hanging, echoing, hard floors, large and empty just for the purpose of sleeping -

→ Find one of the persons who are sleeping

★ He's young, healthy, healthiness, well being, so tired now that you sleep - not bad, not good, no privacy, young, people sleep with their clothes on -

→ Thank this person. Another person is sleeping who interest me Find him,

★ His older, he has something funny in his ears, ~~his~~ he's listening, he is listening to outside - I'm talking the things out of his ears - he is older, he forgets things, he's funny, others laugh at him - he knows it, but he is happy, he is needed, he's over the other people, not in charge a little older

→ Pause - Breath deep and relax - Find the person who is sleeping that interests me - tell me about this person -

★ Tall, slender, wears something around his neck, no shirt, thickness to him - a thinner man walks up to him, This man is older, a redness to him, rugged, hard worker, barbaric, primitive, loner, always alone, difficulty in communicating with others, always alone, he eats from the woods, nourishment from the woods - red is important - Gold & red are important - He was captured, he is different than the others, not civilized, the others are

→ The others

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★ They wear clothes, They eat from inside - he is primitive, The others aren't, failing, failing, failing -

→ Pause - IT IS NOW 9 FEB 87 — at another time someone here at this place was important to me Go to that time and describe that person -

★ Freedom, richness, water was cleaner, most man running, lightly, looking down over, looking at

→ Wrong, This is not the, IS NOT the person I am interested in, Go to the person I am interested in

★ He is wearing white, a white cloth, draped over his body, teacher, taking the lead, talking to others in large group, he is shaking something in his hands, big man, sitting among others, but rising above others,

→ Pause — stop reporting — 774811/341001 - Go To That area today - 9 FEB 87, Describe that area

★ circular, near water, dense, massive, windy, people, circle, bouncing, flying, clean water, Thick, a man, Big, heavy man, only parts of him, I can only see parts of him, he doesn't talk, he hides, quiet man, he won't talk, he won't give away, he won't go - doesn't talk to the others, doesn't have any clothes on — L

→ Leave This man - He does not interest me - tell me about the area

★ animals, scattered, crosses, crossing, its an open area, isolated, water, circles, I'm outside and its cold, boating - hunting, hard living, hard to live There — trees tall trees, circular affect, triangles, in the circle There is like a cutting

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→ cutting is raw data

★ smoothness, but parts are taken out, almost perfect - its so circular I feel dizzy, bouncy, light, jumpy,

→ Sleeping people, tell me about them

★ Yes, yes, laughing, a group, men, working, eating, sleeping, sleep, sleep, sleep in large cold room, hard with, ... plain, plain - sleeping over each other - one piled on another -

→ Return now to your sanctuary

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I felt ~~Erica~~ circles on top of circles, overlapping, overlaying, overlooping. I felt I was outside in a cold-wooded area. I felt animals scattered. I then felt I came upon water. In the wooded area, I came upon a man-made structure built low to the ground, with a domed entrance & I entered it on my stomach. I could not stand or sit ~~in~~ in this structure. It felt. It was cold & damp & dark inside.

As I came to the water, I sensed people worked in the water. I sensed fish. But the water was not deep. It was green.

I kept getting the circle feeling & I felt like I was looking at a jigsaw puzzle. I felt that pieces were cut out. I then felt I was looking at art.

Then I sensed people. These people had to watch their movements. Whatever work they did, they watched movements. They could not just ordinarily walk.

Then I sensed people - men, rugged men sleeping in a large room that ~~was~~ had nothing in it but beds. Not a cozy room. I sensed that a group of people - men - ate, slept, & worked together.

I sensed one man had something in his ears. I sensed another [illegible]

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walking up to a big, thick naked

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man. This man ate from the ~~trees~~ trees. Primitive.

I then sensed a bouncy, jumpy feeling.

~~Going back~~ Then I sensed sailing. I also felt something flying.

Going back in time, the area was much cleaner, much brighter, much greener.

I sensed people but I was not correct.

Coming back, I sensed sailing, hunting.

I kept seeing a big thick ~~m~~ naked man or felt the prescence of one.

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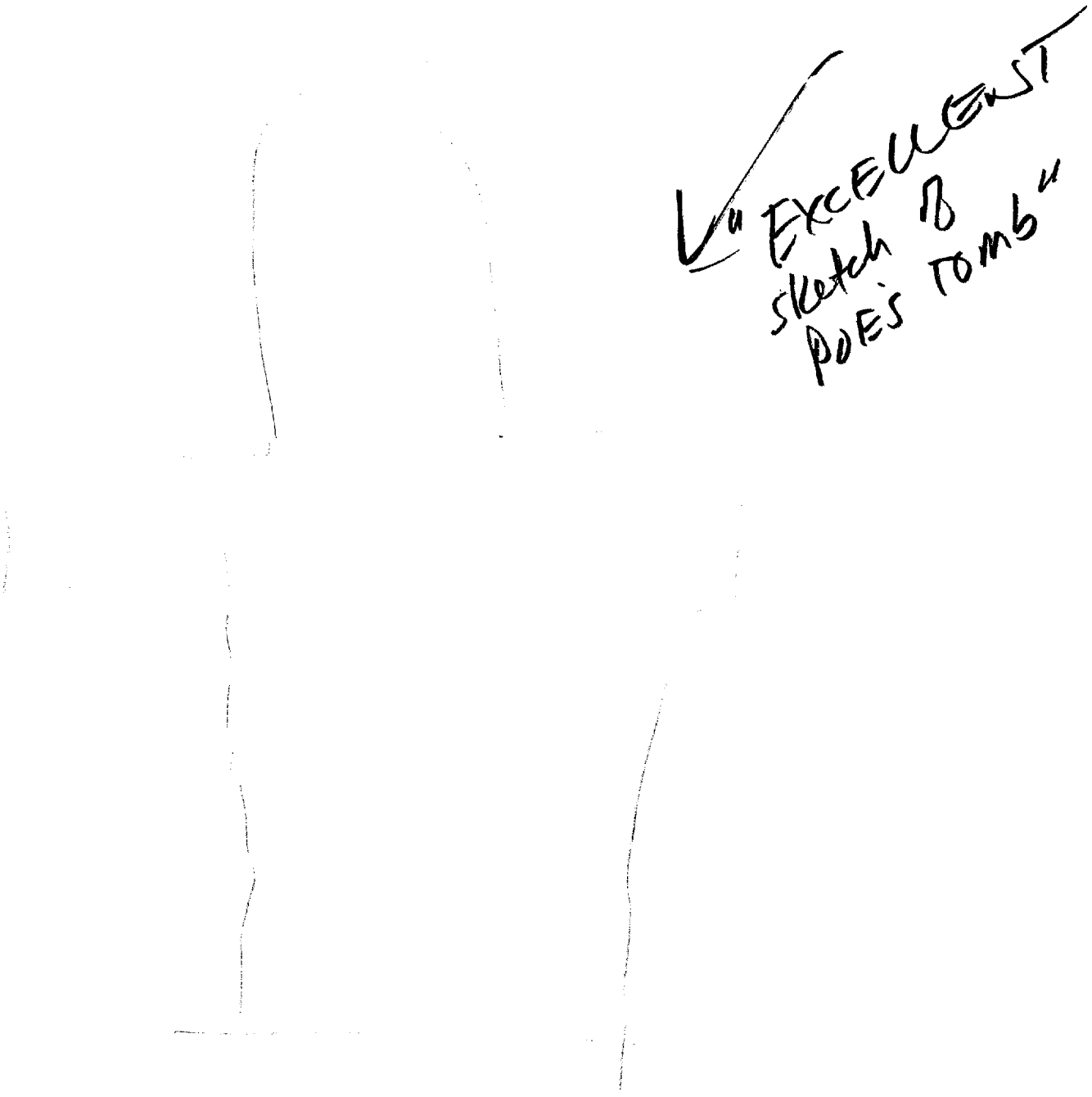

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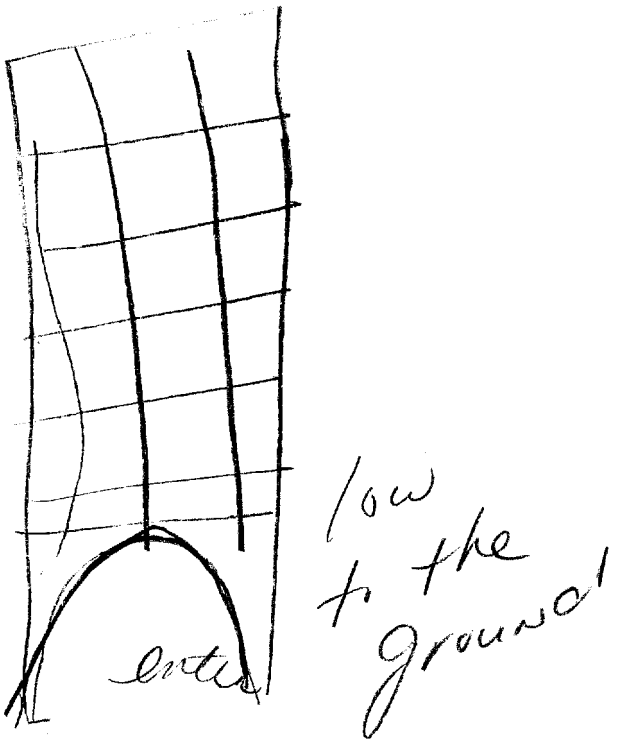

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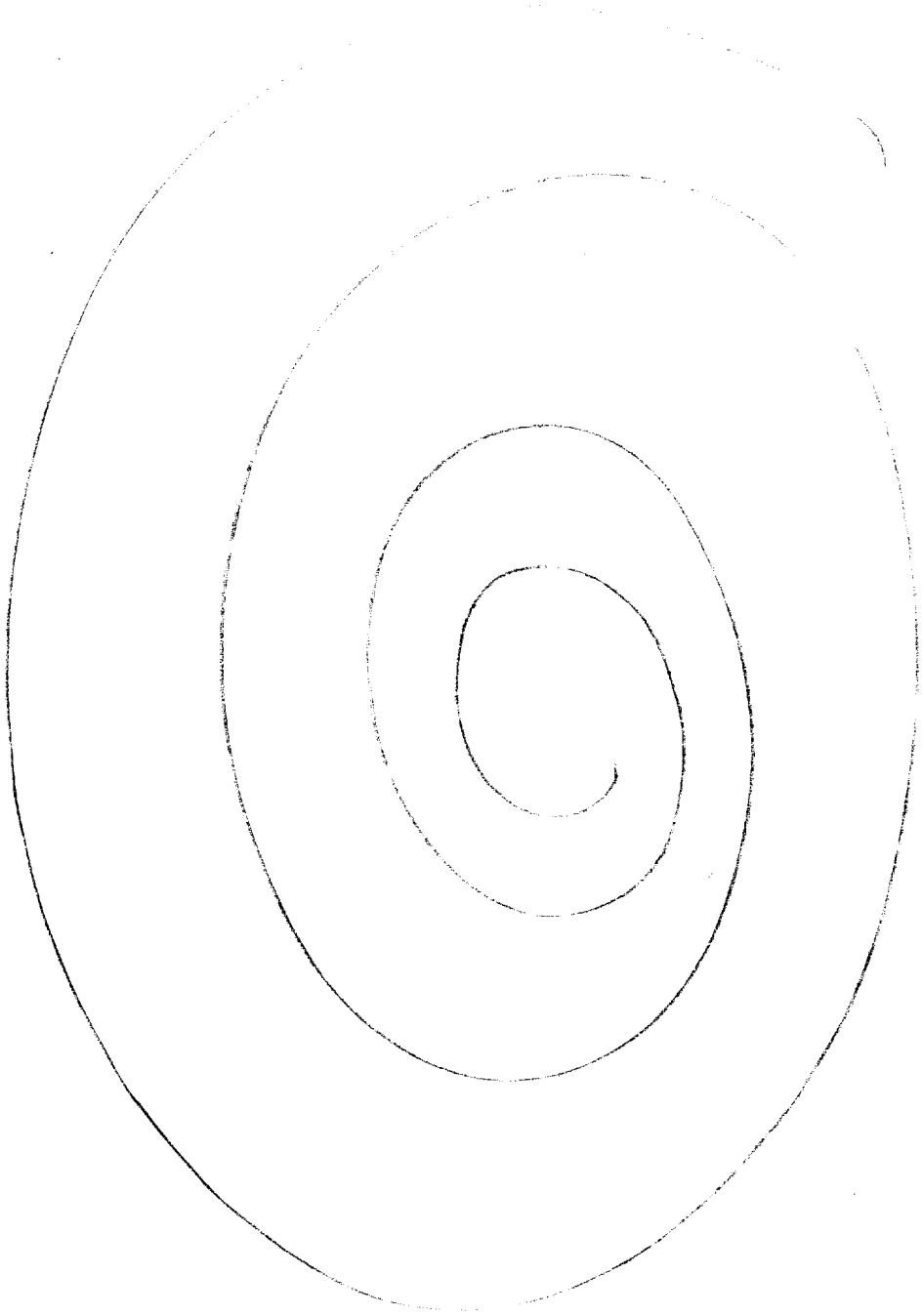

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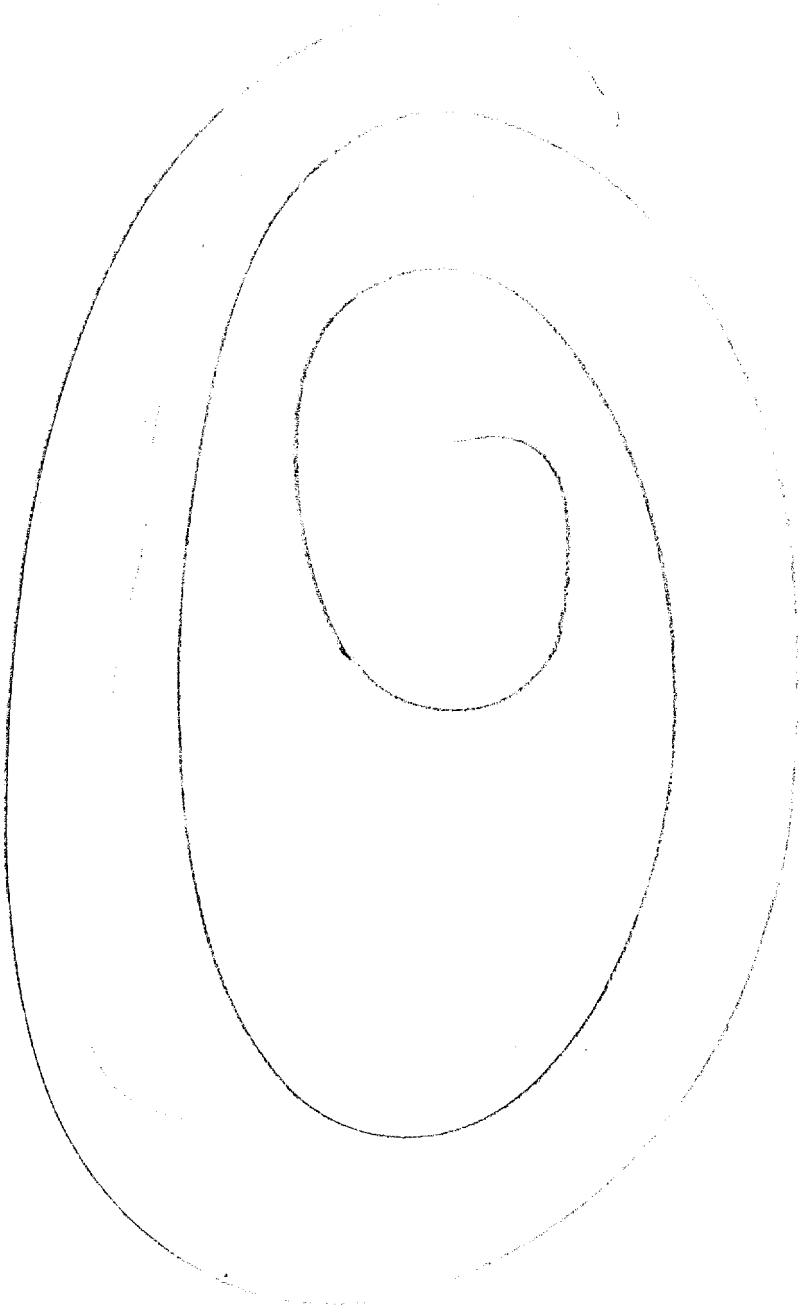

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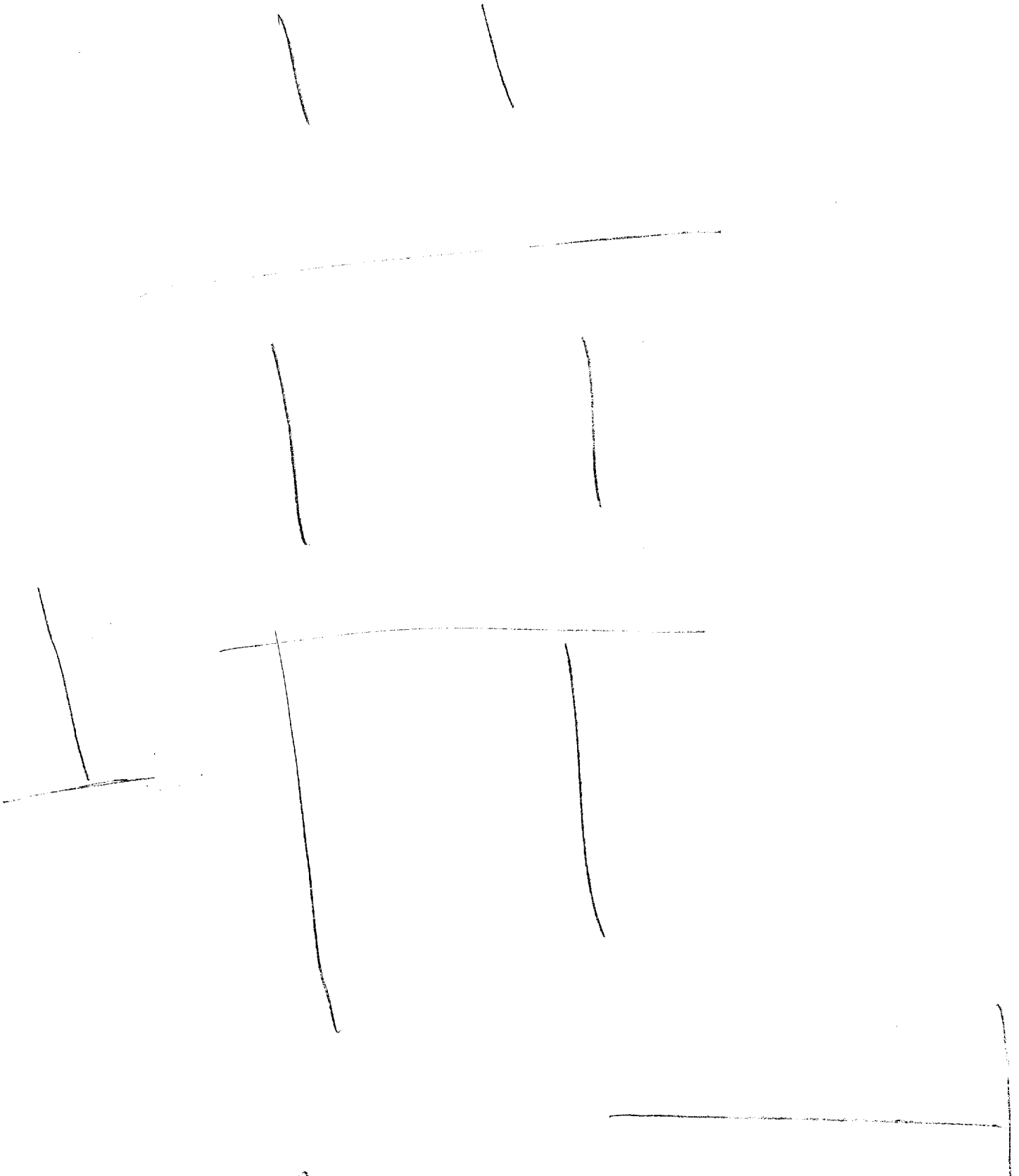

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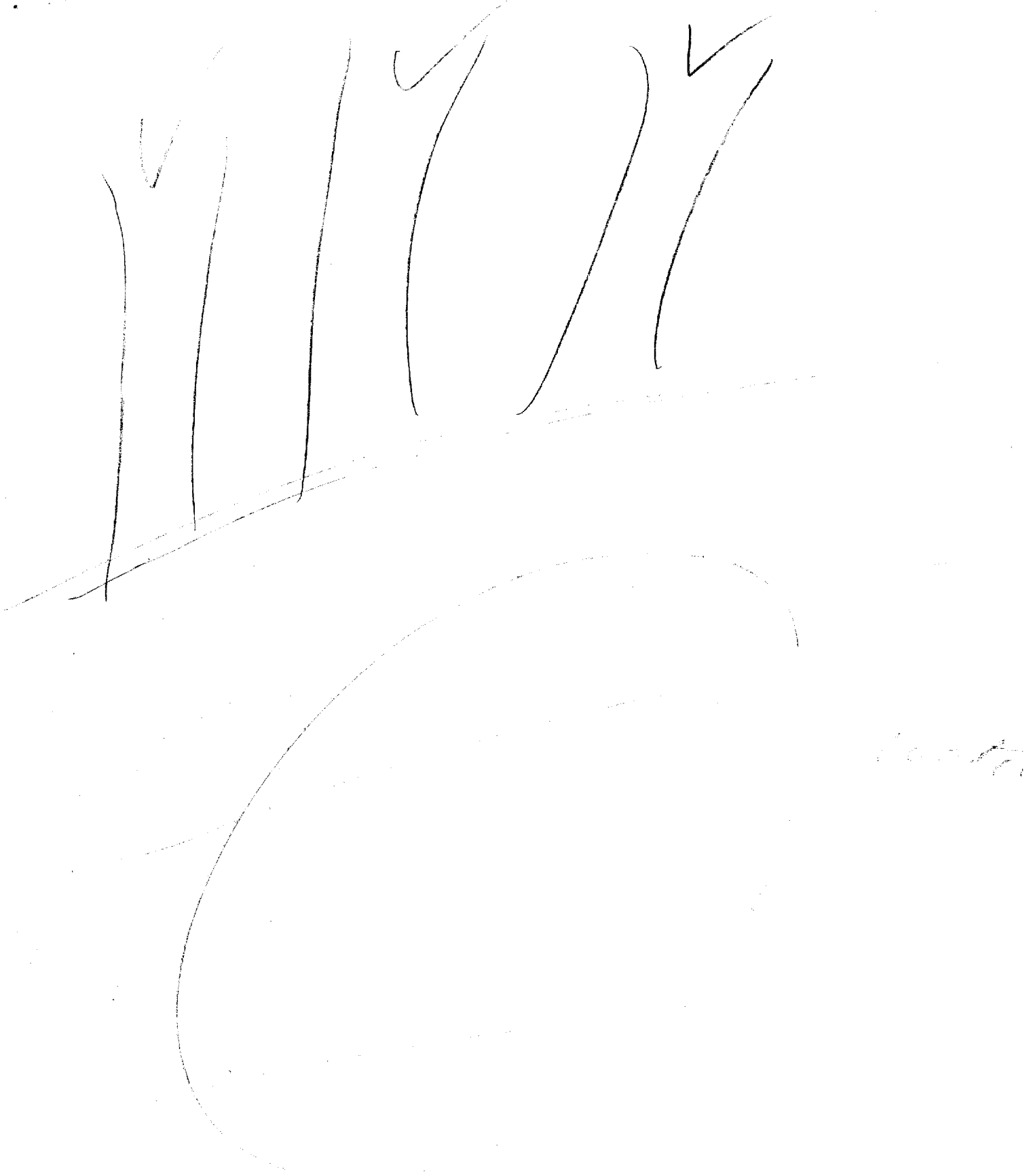

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